

Time: 2.30 Hrs

Total Marks: 75

N.B. 1. All questions carry equal marks.

2. Figure to the right indicate full marks.

Prescribed topics and texts:

Unit 1: Terms and Concepts

Unit 2 Poetry:

- a. Robert Frost
- b. Wallace Stevens
- c. Nikki Giovanni

Unit 3: Novel:

- a. Josep Heller: Catch 22
- b. Gloria Naylor: Mama Day

Unit 4: Drama:

- a. Eugene O'Neill: The Hairy Ape
- b. Marsha Norman: Night, Mother

Q.1. A. How do Southern Renaissance writers portray American identity differently from writers from other regions? 15

OR

B. Write an essay about the major writers during the Civil Rights Movement.

Q.2. A. What do „fire“ and „ice“ stand for in Frost's poem Fire and Ice and what is the general opinion regarding the world that the poet has portrayed? 15

OR

B. Explain the suffering of a woman and the philosophy of life and death as portrayed in Another Weeping Woman.

Q. 3. A. Do you consider the ending of Catch-22 a happy or sad one? How might it be construed as a triumph for Yossarian? A defeat? Is it the only way out of the mad system of Catch-22. 15

OR

B. Write a note on the plot-structure of the novel _Mama Day '.

Q. 4. A. Give your opinion on the life and struggles of Eugene O'Neill in emerging as a celebrated American playwright. 15

OR

B. Discuss the plot of American playwright Marsha Norman, Night Mother.

Q. 5. Write short notes on: (Any Two) 15

- a) The major themes of the Lost Generation.
- b) Discuss the Beat Generation Characteristics.
- c) The poem Domination of Black expresses fear and death. Justify.
- d) Comment on the race consciousness in Nikki Giovanni's poem.